imagine the impossible and wonder at the extraordinary creations at the intersection of engineering and art
Welcome to the Festival of Imagineers, Coventry’s vibrant celebration of art, design and engineering in the heart of the industrial Midlands. Over six days the city will come alive with artists, designers, architects and engineers coming together in a free family friendly celebration of creative ingenuity. This is an opportunity for residents and visitors to imagine, make and be inspired as The Festival of Imagineers transforms city spaces and streets through a dynamic and unique series of residencies, talks, workshops, visits and outdoor performances over six days where art, design and engineering meet. Over the next 5 years Imagineer has ambitious plans to build the FOI into a major international festival in 2021, where people will come together to imagine the impossible and wonder at the extraordinary creations at the intersection of engineering and art. FOI 2017 is the first step along this journey.

This year's festival focuses on Transformations, exploring our relationships with space, humanity and technology, transforming spaces by connecting outdoor arts with Cathedrals, Museums, Swimming Baths and Factories as well as working with local communities, businesses and artists nationally and internationally to bring a vibrant programme of work new to Coventry.
MONDAY
Workshop

1.00 – 3.00pm

The Imagineerium Initiative
Daimler Powerhouse

Over the past three years Imagineer have been developing an innovative education programme, inspiring young creative entrepreneurs and imaginative thinkers through the Imagineerium Initiative. This programme explores a fused curriculum approach to the teaching of science, technology, engineering and maths (STEM subjects) through a dynamic creative framework. This series of taster workshops are for schools interested in becoming involved in the second year Imagineerium Initiative Project (November 2017 – September 2018,) and will offer an opportunity for teachers to observe their class working with engineers and artists exploring STEM subjects through the arts.

If you are interested in booking a class into the workshops please contact Jane Hytch jane@imagineerproductions.co.uk or call 024 7625 2174

Installation

10.00am – 4.00pm

Bridge
Coventry Cathedral

Imagineer Productions have teamed up with Civil Engineering giants, Arup and four of Coventry’s Secondary schools (Sidney Stringer, Finham Park, The Westwood Academy and President Kennedy) to co-create a structure to mark the centenary of the Cathedral and Diocese of Coventry in 2018. The model of this beautiful design will appear in the New Cathedral for the festival week prior to being further developed and built in 2018 for touring and site-specific performances in 2018 – 2021. Come and see the working model and experience the scale of the full-size structure in VR form in Coventry Cathedral on Saturday 30 September tbc.
Imagineer Productions and the Coventry City of Culture Trust present:
Museum of the Moon by artist, Luke Jerram
Coventry Sports & Leisure Centre, Olympic Pool

Imagine swimming under a beautiful seven metre illuminated moon suspended above Coventry’s much loved Olympic swimming pool as Luke Jerram’s stunning artwork makes its first UK appearance in a swimming pool

Museum of the Moon is a new touring artwork by UK artist Luke Jerram and this visually spectacular moon features 120dpi detailed NASA imagery of the lunar surface. This unique installation is a fusion of lunar imagery, moonlight and surround sound composition created by BAFTA and Ivor Novello award winning composer Dan Jones featuring archive audio from moon landings. The far side of the moon cannot be seen from the earth, and was only seen for the first time by scientists in 1959. The Museum of the Moon offers a once in a lifetime opportunity to see both sides of the moon in exquisite detail and in three dimensions.

Installation
7.00am – 10.00pm
Imagineer Productions and the Coventry City of Culture Trust present:
Museum of the Moon by artist, Luke Jerram
Coventry Sports & Leisure Centre, Olympic Pool

About the artist
Luke Jerram’s multidisciplinary practice involves the creation of sculptures, installations and live arts projects. Living in the UK but working internationally for 19 years, Jerram is known worldwide for his large scale public artworks and has created a number of extraordinary art projects which have excited and inspired people around the globe including; ‘Park and Slide’ a giant 90m water slide presented on Park Street in Bristol in May 2014 and his celebrated street pianos installation ‘Play Me, I’m Yours’ which has been presented in over 50 cities, reaching an audience to date of over 10 million people around the world

‘Museum of the Moon by artist Luke Jerram, co-commissioned by a number of creative organisations brought together by Luke Jerram and Norfolk & Norwich Festival. These include: At-Bristol, Lakes Alive, Provincial Domain Dommelhof, Brighton Festival, Greenwich+Docklands International Festival, Without Walls, Les Tombées de la Nuit, Rennes and Cork Midsummer Festival. The artwork has also been created in partnership with the UK Space Agency, University of Bristol and The Association for Science and Discovery Centres.

The Museum of the Moon is a joint presentation between Festival of Imagineers and Coventry City of Culture Trust, supported by Bid Event Sponsors Coventry and Warwickshire Chamber of Commerce, Adient, CEF, Coventry Building Society, Jaguar Land Rover and Friargate as part of Coventry’s bid to be UK City of Culture 2021.
Ganesh, the much-loved mythical Indian god in human form with the head of an elephant is coming to Coventry. Specially commissioned for the Festival of Imagineers 2017 Balbir Singh Dance Company’s exciting new production is set in Coventry’s Olympic pool, overlooked by Luke Jerram’s radiant moon with an array of musicians, singers, dancers and artists.

Perhaps he is expecting to find Cofa’s Tree, the origin of Coventry’s name, to rest against after his travels, as he journeys to the sports centre, shaped in his likeness, to tell the story of how he lost his tusk, Ganesh who carries a water pot from the Ganges and came to life mixed in water will feel at home in the pool, hosted by Balbir Singh Dance Company.

Under a beautiful full moon created by artist Luke Jerram, tales of Ganesh unfold, sharing a culture and tradition that stretches back hundreds of years, but remains as popular today, as ever. Perhaps, not surprisingly, as he is the god of good fortune, removing obstacles and paving the way for success. There are many myths and stories inspired by Ganesh that are enjoyed equally by children and those searching for deeper mystical significance. Why does he have the head of an elephant? Who are his parents? How did he break his tusk? What does his birth signify?

This one off celebratory performance will have special resonance for Coventry where the elephant has long been a significant symbol and will reflect the moon’s unique place in human history as a cultural ‘mirror’ to our beliefs, understanding and ways of seeing and an inspiration to artists, poets, writers and musicians the world over.

Booking details for the Museum of the Moon and Broken Tusk will be available from 1 August.
This event kindly supported by Coventry University offers a unique opportunity to hear Founder and Artistic Director of Artichoke, Helen Marriage, speak about the company’s extraordinary work which has inspired millions of people over the past decade. Artichoke have created some of the most celebrated outdoor art in recent times, including the Lumiere light festivals, The Sultan’s Elephant, Antony Gormley’s One & Other Fourth Plinth commission and Temple, inspiring artists and communities alike.

Helen Marriage is Artistic Director of Artichoke, whose projects lie at the conjunction of art, politics and communication, achieving high impact through a startling disruption of daily life, uniquely transforming landscapes and public expectations.

Artichoke was founded in 2005 to deliver Royal de Luxe’s spectacular show The Sultan’s Elephant, to audiences in central London. The work had an extraordinary impact on outdoor theatre in the UK and changed perception about what can be achieved for artists and audiences by creating work in the public realm.

Artichoke has gone on to work with artists to produce unimaginable events, tackling challenges of imagination, scale and finance that would prove daunting to others. Since 2006, the company has produced The Telecroscope – a work by Paul St George, which imagined a trans-Atlantic tunnel as a Device for the Suppression of Absence; Antony Gormley’s One & Other which saw 2,400 individuals brave the Fourth Plinth in London’s Trafalgar Square, using their hour on top of this ceremonial space to express their joy, delight, anger, or pain.

In 2014, Artichoke worked with the artist David Best to create Temple, an emotional project in which opposing members of the divided community in Derry–Londonderry worked together to build a secular sacred space to be used for expressions of grief, reconciliation, forgiveness and hope. David Best worked again with Artichoke for the 350th commemoration of the Great Fire of London in the summer of 2016.

Alongside these projects, Artichoke is the inventor of the Lumiere series which provides a platform for artists working in light to explore our wintry darkness. Lumiere has been seen in Durham over a ten-year period as well as in Derry and London.

“We have allowed ourselves to become frightened of what is possible by the over-regulation of public space. I want to look at ways in which we can take away people’s anxieties, and show them that temporarily closing a road or digging it up in the pursuit of a magical moment is okay. Our work is about challenging the consensus that our public spaces are places just for shopping or traffic. By demonstrating that a physical transformation of familiar landscapes can lead to a mental and spiritual transformation of those who witness such events, we always try to show that in our increasingly fragmented society these moments take on added importance. They allow us to see that the disruption of the everyday by the unorthodox can lead to the creation of moments that change our lives and live on in the memory forever”

To book a place please email claire@imagineerproductions.co.uk
TUESDAY
Conference
10.30am – 4.00pm
The Imagineerium Initiative – Inspiring Change
Study Inn Conference Suite, Burgess House, Trinity Street
Imagineer Productions in partnership with Coventry University, University of Warwick and The Paul Hamlyn Foundation present the first regional conference exploring the impact and models of working within education which incorporate arts practice into the teaching of science, technology, engineering and maths (STEM subjects). Aimed at both educationalists and industrialists the conference will include speakers from Imagineer Productions, Highly Sprung Performance company, Warwick University, The Paul Hamlyn Foundation and inspirational artist and inventor Dominic Wilcox speaking about his recently launched ‘Little Inventors Project’.

The conference will culminate in The Pitch where children from 5 Coventry Primary Schools that have worked with engineers and artists through the Imagineerium Initiative to create design ideas and concepts for a series of marvellous mechanical machines which will populate the new interactive cycle trail at The Charterhouse Heritage Park.

Ten projects will each make their presentations to a panel of judges including international sonic bike artist Kaffe Matthews, two projects will be selected to be made in 2021.

Please book to take part in Inspiring Change and The Pitch through jane@imagineerproductions.co.uk or call 024 7625 2174

Installation
7.00am – 10.00pm
Imagineer Productions and the Coventry City of Culture Trust present: Museum of the Moon by artist, Luke Jerram
Coventry Sports & Leisure Centre, Olympic Pool
Booking details for the Museum of the Moon and Broken Tusk will be available from 1 August.

Talk
8.00pm
Arup – Living with the World’s Tallest Statue
Herbert Art Gallery & Museum Studio
Join engineers from leading civil engineers Arup as they talk about meeting the structural and logistical challenges of constructing the 182m statue of Sardar Vallabhbhai Patel (1875-1950) being built on Sadha Island in the Gujarat which is due for completion in 2018. Hear about Arup’s work on the bridge project, working with Imagineer and Coventry schools to design a structure for the cathedrals centenary of the Diocese celebrations in 2018 and get a chance to see the working model and then the full-scale version in VR.

For more information or to book a place please email claire@Imagineerproductions.co.uk
Acrojou – Vessel

WEDNESDAY
Residency
10.00am – 6.00pm
Acrojou Open Rehearsals
Daimler Powerhouse

One of the UK’s most successful outdoor arts companies, Acrojou take up residency in the Daimler Powerhouse for a mid-tour development residency on their newest performance Vessel. The residency marks another stage in the development of the Daimler Powerhouse as a production hub for the creation of new work, a training space for emerging artists and a resource for national companies. The residency will offer young people and emerging artists the opportunity to see the company’s creative processes in practice through a series of open rehearsals, workshops and talks preceding the Midlands premiere of Vessel on Saturday 30 September.

For more information or to book a place for the open rehearsal please contact beth@imagineerproductions.co.uk
WEDNESDAY 27 SEPTEMBER

FESTIVAL OF IMAGINEERS 2017

Installation
7.00am – 10.00pm
Imagineer Productions and the Coventry City of Culture Trust present: Museum of the Moon by artist, Luke Jerram
Coventry Sports & Leisure Centre, Olympic Pool

Workshop
10.00am – 12.00noon & 1.00 – 3.00pm
Imagineerium Initiative Taster workshop for Primary Schools
Daimler Powerhouse
If you are interested in booking a class into the workshops please contact Jane Hytch
jane@imagineerproductions.co.uk or call 024 7625 2174

Workshop
6.30 – 9.00pm
IDP – Wasted Spaces
Former Coventry Evening Telegraph Building, Corporation Street

Workshop on the success of last year’s event IDP will be hosting an evening to explore the Urban Voids across Coventry, taking a closer look at underutilised spaces or those in a state of decline to see what can be done to improve them. Throughout the evening we will be considering how these spaces can be transformed for the public good either through architectural intervention, landscaping or artistic involvement. IDP hope to generate some exciting, innovative and inspiring suggestions that ultimately influence the appropriate players and decision makers with a future aspiration to change the approach to underutilised spaces within the city.

We encourage public involvement to shape our wasted spaces and ensure that our cities are responsive to the people that use them. We hope that these discussions will fuel better use of similar spaces across Coventry and provide a benchmark that could be used across the West Midlands and beyond.

The evening will consist of a series of lectures, discussions and workshops in the former Coventry Evening Telegraph building working in collaboration with the University of Coventry to explore the Urban Voids of Coventry. Everyone is welcome to this free event.
Installation
9.00am – 7.00pm
Imagineer Productions and the Coventry City of Culture Trust present: Museum of the Moon by artist, Luke Jerram
Coventry Cathedral

Workshop
10.00am – 12.00noon & 1.00 – 3.00pm
Imagineerium Initiative Taster workshop for Primary Schools Daimler Powerhouse
If you are interested in booking a class into the workshops please contact Jane Hytch jane@imagineerproductions.co.uk or call 024 7625 2174

Performers Workshop
10.00 – 11.30am
Acrojou
Daimler Powerhouse
Artistic Director of Acrojou, Jeni Barnard will lead a workshop aimed at young performers and emerging artists, explore the themes of their newest performance The Vessel – how we look at the impact we’ve made in our lives and if we’ve done enough, how Acrojou’s own practice has developed through the creation of the show and how the company approach making their work.

Places are limited so please book early – please email beth@imagineerproductions.co.uk for more information or to book a place.
FESTIVAL OF IMAGINEERS 2017

Teatr Biuro Podrozy – The Winters Tale

FRI
DAYS
Residency – Open Presentation

Timing and venue to be confirmed
Likeable Bikeable City – Kaffe Matthews, Nick Martin and Bill Gee

With support from The Heritage Lottery Great Place Programme, Imagineer are leading a project to commission over the next 5 years a new permanent cycle route through the heritage trail area of Coventry which will link Fargo, Charterhouse, London Road Cemetery and other locations together. This new trail will have a permanent sonic bike opera composed for it by international musician and sonic bike artist, Kaffe Matthews and a series of new way marker works inspired and made by children working through the Imagineerium Initiative process.

This week long residency will see Kaffe Matthews working collaboratively with Producer Bill Gee and Creative engineer Nick Martin (founder of Imagineer Technologies and creator of Imagineer’s stunning Godiva for London 2012) to explore new models of bikes to populate the route – specifically whether the iconic Rudge companion cycle currently housed in Coventry transport museum could be reimagined and engineered in a modern form for use on the new cycle route and looking at developing the technology to be used in the sonic opera – how small can the sonic kit box be made, how waterproof the kit can be made, what is the ideal audio system. The team will begin the journey in FOI 2017 by developing a new model cargo bike from existing cycles and sharing their results in this public sharing of ideas.

For more information or to book a place for the sharing please email claire@imagineerproductions.co.uk

Residency – Open Presentation

2.00pm
Theatre Absolute – Witness 2
Control Room>Home
Shop Front Theatre

Award winning writer and artists Chris O’Connell & Julia O’Connell continue their performance research for the Festival of Imagineers, building on their R&D for ideas for a new performance piece, Witness during FOI 2016. This latest research, Control Room>Home will be an exploration of Artificial Intelligence (AI), The Slow Movement, ‘social’ robots and their ability to relate to the human condition.

Definitions:
Artificial Intelligence (AI) – is intelligence exhibited by machines. The term ‘artificial intelligence’ is applied when a machine mimics ‘cognitive’ functions that humans associate with other human minds.

The Slow Movement – is a term describing a wide range of activities taking place around the world that seek to connect us more meaningfully with others, with place, and with ourselves. It emerged to counteract the fast-paced, impersonal nature of much of modern human culture.

For more information or to book a place for the sharing please email claire@imagineerproductions.co.uk
Installation
9.00am – 7.00pm
Imagineer Productions and the Coventry City of Culture Trust present: Museum of the Moon by artist, Luke Jerram
Coventry Cathedral

Performance
8.00pm
Teatr Biuro Podrozy and Imagineer Productions present The Winter's Tale
Starting in Broadgate – processional performance culminating in Cathedral Ruins

Two years in the making, the full production of the Winter's Tale will premiere in Coventry during the Festival of Imagineers, a processional performance with extraordinary stilt performances, visceral visual images, fire and vibrant music. The production will focus on Leontes's journey through his morbid jealousy and to his final redemption in a thought provoking and emotional interpretation of one of Shakespeare's most enigmatic and under-performed plays.

Initially developed through a workshop process during the 2015 Festival of Imagineers, this brand new production will be the first premiere of leading Polish street theatre Teatr Biuro Podrozy’s work to be staged in Coventry since the legendary Millennium Mysteries in August 2000.

To book a ticket for the performance please email jane@imagineerproductions.co.uk

Teatr Biuro Podrozy – The Winters Tale
Festival Finale
The Festival of Imagineers culminates in an explosion of extraordinary and ingenious outdoor performances and installations from local, national and international companies transforming spaces in and around Coventry’s iconic cathedral quarter into a place of play.

Performances 12.00 – 4.00pm University Square

Pif-Paf – Seed
FOI favourites, Pif-Paf, present a brand new one man show. A surprising and inspiring hitch-hike on the journey from small acorns to great oaks with Rockabilly Tree-Planting Anarcho-Nomad Wilford and his Chicken Napoleon. They’re planting trees where they shouldn’t, living in Wilford’s shed and on the run from his past and his arch-enemies – the Robot Slug Police – out to get him for his contraband seeds. SEED follows them through a VERY tough day.

Cardboardia
Cardboardia, an independent international community of artists, performers, event managers and experts from Russia, USA, UK, the Netherlands and other countries, who make extraordinary parades and creative interventions in cities across the world through the medium of people and cardboard. During the festival the company will lead a making laboratory with makers and local communities at Moat House Leisure & Neighbourhood Centre in Wood End culminating in walkabout performances for the festival finale which will combine beautiful and quirky cardboard structures and props, performance, participation, dance and Tyran of Cardboardia’s newly developed unique, giant Alchemical Music Box.
Balbir Singh Dance Company – Dancing Bicycles
Adicted to adrenaline, dependent on power, this action-packed performance features Keelan Phillips, UK and Euro champion BMX rider. Creativity and physicality are pushed to their extremes in this thrilling combination of performance art and urban culture.

“A wonderfully crafted dance piece which incorporates sport, storytelling, live music and contemporary dance in an unusual but ground-breaking manner.” Stephanie Upsall, Nexus Festival

Wet Picnic – Suitcases
In our modern world where the Internet and technology are evolving faster than we are, it is hard to keep pace. We all exist somewhere online: a virtual trace, an online persona, a trail of clicks and searches that leads directly to you. Suitcases brings you the Internet 2.0, ‘the Internet LIVE! A new level of immersion!’ When David makes an innocent joke, the internet takes it and runs with it, making him a viral sensation. But all of this attention is not necessarily a good thing.

A darkly comic show, which confronts our interaction with technology, public shaming and the modern blur between our virtual and real worlds. Suitcases shines a light on our addiction to technology, mixing Wet Picnic’s trademark humour with a darker story.

BOSI – the Mobile Telephone
If it’s ringing you should probably answer it. Be warned it’s at the cutting edge of technology: A MOBILE PHONE!
Thrill Laboratory – VR Playground
A collection of unnervingly entertaining virtual reality worlds, to be experienced and performed riding on playground swings.

Don a virtual reality headset, jump on a playground swing, and be transported on an exhilarating swing-powered adventure.

**High Roller**: scoot through the metropolis inside a mono-wheel.
Thrill Laboratory rating “turbocharged”

**Shuttlecock**: leap tall structures in a single bound.
Thrill Laboratory rating “bonkers”

**Jellyfish**: undulate upwards to escape the deep abyss.
Thrill Laboratory rating “eerie”

**Walker**: from baby steps to giant strides - go strut your stuff.

VR Playground is an experiential ride installation and public aerial performance created by Brendan Walker and his Thrill Laboratory.

VR Playground is commissioned by Horizon Digital Economy Research, Norfolk & Norwich Festival, Greenwich + Docklands International Festival, and Without Walls. It is supported by Arts Council England and produced by Thrill Laboratory, Horizon Digital Economy Research, and Norfolk & Norwich Festival.

Thrill Laboratory is a fluid organisation of artists, designers, scientists, engineers and technologists, all of whom have a passion for experimentation www.thrilllaboratory.com

VR PLAYGROUND comes with an age recommendation of 11+.  

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**Everyone is invited to play this semi acoustic music making sculpture.**

Standing over three and a half metres tall, this dynamic interactive music installation has beautifully tuned illuminated aluminium chime bars which respond to touch with constantly evolving patterns of light and sound. Created by artist and inventor, Michael Davis, The Illumaphonium can be enjoyed by all people of all ages.

“I want people to feel safe to explore sound without any fear of ‘doing it wrong’. Too many people have their inherent creativity stifled at a very young age and go through life thinking that music and art is something that only other people do, but not them. I hope that through enjoying the Illumaphonium and the other sonic pieces I have made some people may realise that creativity and expression belong to and are part of everyone.” Michael Davis

**9.00am – 7.00pm**

*Imagineer Productions and the Coventry City of Culture Trust present: Museum of the Moon by artist, Luke Jerram Coventry Cathedral*

To celebrate the ‘Museum of Moon’ in Coventry, during the week on 25 September there shall be a series of special events to mark the occasion. More information and ways to get involved will be shared this August, so please check our website for this momentous opportunity not to be missed!
7.30pm  
Acrojou – Vessel  
Cathedral Ruins

Adrift between life and death… One man’s battle with impermanence, the meaning of life, and the weather.

Death, disco and rainstorms: combining dance physical theatre and film projected onto a wall of rain, Vessel is a stunning performance for outdoor after-dark and indoor programming. In a time of rising seas and escapes made in unworthy vessels, Vessel is about the value of now, and whether it’s ever possible to leave life knowing you did enough.

An emotive tale to inspire and uplift, in Vessel we look through the lens of death at how to best make use of the phenomenon we call life.

Bitter-sweet theatre, interactive sound, and the visual poetry for which Acrojou is known.

Acrojou create highly visual circus and theatre performances for outdoor events worldwide.

The company’s mission is to create ambitious performance with integrity: work addressing the human condition that is accessible, challenging, and crafted for presentation outdoors, where people of all ages and backgrounds can access it for free in their local spaces.

Acrojou’s work has been seen live by hundreds of thousands of people across seventeen countries. Led by Artistic Director Jeni Barnard, they are considered one of the UK’s leading circus and street arts companies. Performance crafted from circus, story and soul. www.acrojou.com

Please email beth@imagineerproductions.co.uk to book for Vessel.

8.45pm  
Teatr Biuro Podrozy and Imagineer Productions  
present The Winter’s Tale  
Starting in Broadgate – processional performance culminating in Cathedral Ruins
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<th>Venues</th>
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<tr>
<td><strong>Cathedral Ruins</strong></td>
<td>All events are free, please email us to book into the performances, workshops and talks – full booking information for the Museum of the Moon and the Broken Tusk will be published on 1 August.</td>
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THANK YOU

Produced by

Imagineer Productions

Funded by

Coventry Great Place Programme is supported by Heritage Lottery Fund, Arts Council England, Coventry University, University of Warwick, Coventry City Council and Coventry Business Improvement District.

Imagineer Productions is a division of the Godiva Awakes Trust.
All information correct at time of publishing but subject to change.

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