

Production Electrician

Brief: BRIDGE PROJECT

Show:

Site specific, outdoor, circus and physical theatre based performance rehearsing in Coventry and undertaking 5/6 day residencies in Coventry and Grantham in 2019 and Worcester in 2020

Dates:

Please note the overview below is to outline the productions timeline. Dates for this role will be from **14th August 2019** onwards with some preparation meetings in advance. There is some flexibility in dates so please do get in touch if interested. nia@niathomson.co.uk or claire@imagineerproductions.co.uk

Overview:

Mid June - Early July: 4 week creation phase

July: 12th/13th Sharing of work after creation phase 1.

August: Reflection and re-rehearsals Phase

September: Technical Rehearsals and Grantham and Coventry residencies.

Role:

Support the designer to spec the appropriate lighting equipment and distribution for each site within budget.

To work with the PM and LX designer to prepare all site plans detailing fixtures and cable runs for each location.

To support the LX designer in rehearsals and technical rehearsals. Operating and updating cues where necessary, fault finding and finding creative solutions.

To support the designer to plot the lighting cues for each venue.

To support the designer to plan and re-light the lighting design in each location working with the issues each site presents.

To prepare and maintain all the lighting equipment and power distribution in advance of each get in.

To undertake and manage the installation and focus of all lighting equipment in each site location within the schedule outlined by the PM

To assist with the set build in each location with the production team.

During residency in each venue to operate the lighting for each performance and set any architectural / non performance lighting where appropriate.

During residency to make all daily checks on equipment and undertake any maintenance needed.

To prepare and update document and archive of equipment, plans and cues for future life of the project.

To work with the BRIDGE production team with a supportive attitude and as a team player. Manage and co-ordinate all technical elements of the production namely sound, lighting and power through rehearsals and into performance phase.